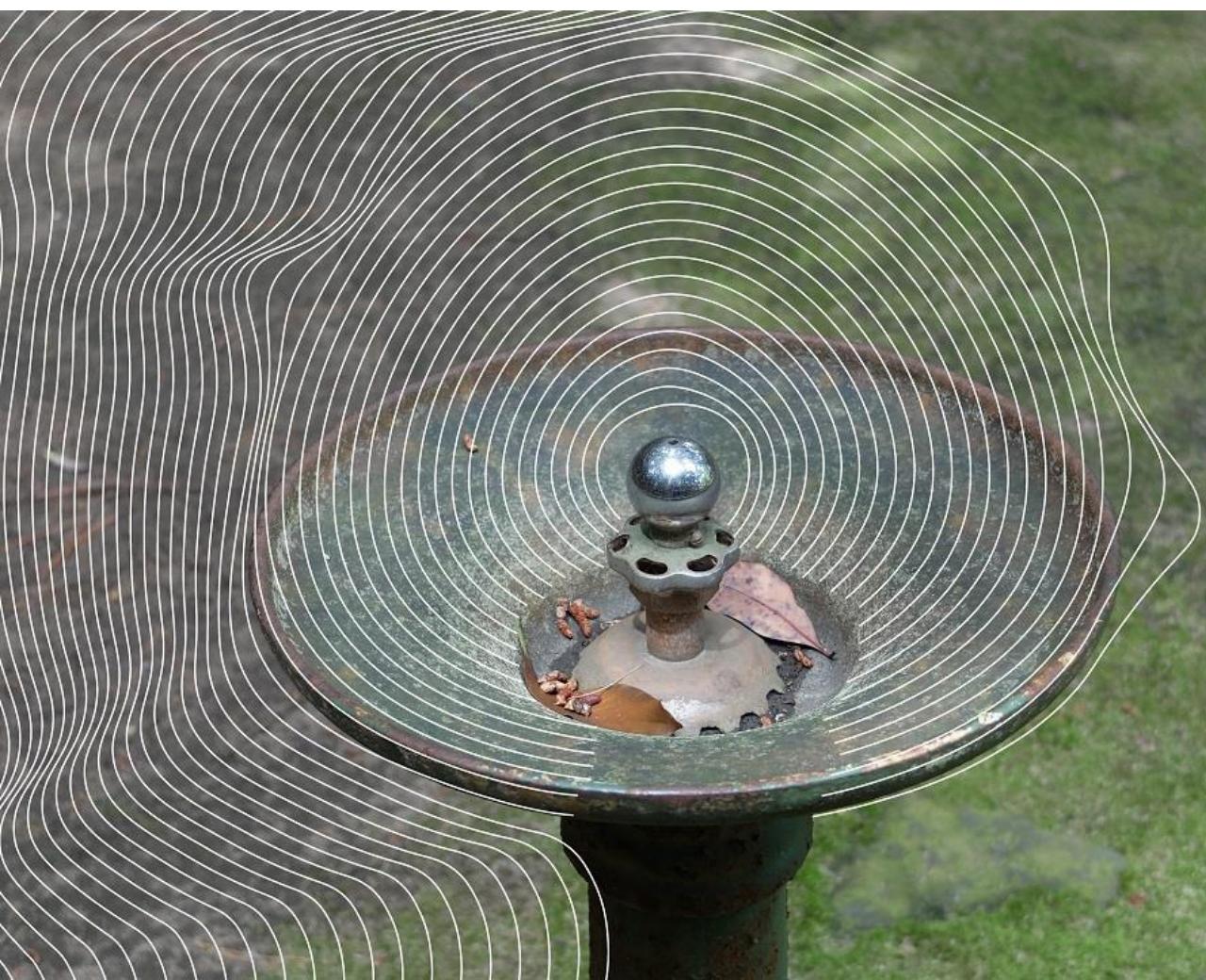


# voids

Chloe Pare-Anastasiadou

Cosmic voids are regions in the universe that appear empty. They are defined by the galaxy filaments that surround them. They contain dark matter and dark energy. They haven't changed much from the beginning of the universe; therefore, they contain a lot of information about its beginning. I am interested in how voids contain information, within the boundaries that define the vacuous and the non-vacuous.

This exhibition is a sculptural and textual exploration of voids and my experience in Sakata City in Yamagata Prefecture in summer 2025. Museumified tea containers, migratory birds, kitamaebune, architectural patterns, Go boards as stellar maps, Sayonara to Cosmos Dome, popular media Fantasmas, closure through a fabric, rocks revealing stoats. All anchors within Seiki-en become a platform for discovering specific voids.



- Exhibition Period: March 14 (Sat) to March 29, 2026 (Sun) 9:00 AM to 4:00 PM (free admission)  
Closed days: March 18 (Wed) and March 25 (Wed)
- Venue: Seiki-en, 1-11-13 Hamada, Sakata-shi (Google Map)  
※ Please use the parking lot at the Hamada Community Center.
- Workshop:  
How does the void appear in your life? On the occasion of this exhibition, the artist will facilitate workshops to invite Sakata residents to sculpturally work with voids—both as sites of disappearance and spaces for creating narratives.

○ Date and time: March 15 (Sun), March 20, 2026 (Fri/public holiday) 10:00 AM-12:00 PM

○ Open to all ages, admission is free

○ Capacity: 20 people per session

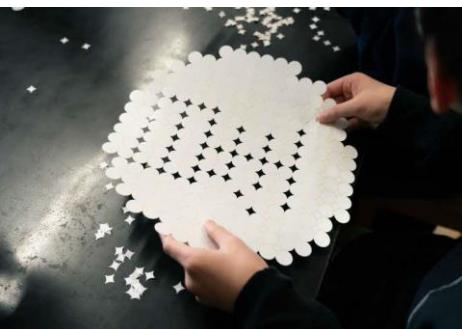
○ How to apply: on [this link](#), or please email **bunka@city.sakata.lg.jp**  
with your name and your preferred workshop date and time.

○ Applications are accepted from March 1 until 5:00 PM on the day before each session.



○ Language: English (with simultaneous interpretation in Japanese by Tomohiko Kaneko)

※ The two workshop sessions have the same content.



Chloe Pare-Anastasiadou is a visual artist and researcher. Through writing, sculptural installations, and workshops, she explores stellar and geological cosmologies in scientific and local mythologies. Her practice is autoethnographic and processual, incorporating methods such as art practice inquiry and sensory transcription. She studied Sculpture at the Athens School of Fine Arts and completed a PhD in Global Arts: Art Studies and Curatorial Practices in 2025. Recent projects include research at the Max Planck Institute for the History of Science in Berlin (2025–2026), a relational solo exhibition at The 5th Floor in Tokyo (2025), and participation in the Havana Biennale (2024).

Organizer: Sakata City (Sakata City Cultural Arts Promotion Project Committee)

Cooperation: Center for Curatorial Studies (Tokyo University of the Arts)

※ This program is conducted as part of the “Artist-in-Residence Sakata,” in which artists who graduated from Tokyo University of the Arts stay in Sakata City to create their work.